

Myron Layese

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WORK EXPERIENCE

Stealth Labs Inc.

August 2023 - April 2025

Audio Programming/Sound Designer

Cambridge, MA (Remote)

- **Designed and produced 100+ original audio assets**—including **field recordings**, **foley**, and **synthesized SFX**—for in-app sleep stories, soundscapes, and firmware features enhancing brand audio identity
- **Mixed audio deliverables** for various projects reaching **200,000+ listeners** across multiple digital platforms
- **Prototyped development** for **Active Noise Cancellation (ANC)** and **Low-Frequency (LUF) correction**, improving noise cancellation in the sub 150Hz and past 2kHz
- **Co-led visual and creative direction** for the **company podcast** and **video channel**, tripling and retaining audience reach within the first three months

PROJECTS

Harvard Graduate School of Design

February 2024 – February 2025

Sound Designer

Cambridge, MA (Remote)

- **Recorded and integrated** furniture-based audio for **Unreal Engine (UE)** to **Wwise** pipelines, improving tonal accuracy and real-time playback in interactive installations
- **Optimized** Wwise AudioBanks, **shortening load times** within UE to ~2 mins

MIT Media Lab

August 2022 – May 2023

Undergraduate Research Associate/Sound Designer

Cambridge, MA

- **Built Dynamic Audio Systems** via Machine Learning for VR/AR projects [*TeleAbsence*](#) and [*Stagefright*](#)
- **Developed and maintained** MaxMSP **patches** to transfer real time data between ESP microcontrollers and Oculus Quest, improving audio fidelity

EDUCATION

Berklee College of Music

August 2019 - August 2023

BS, Electronic Production & Design (Summa Cum Laude)

Boston, MA

- Dean's List all four years
- OZY Genius Award (2022)

SKILLS

- **DAWs:** Pro Tools, Logic, Ableton 11, Reaper
- **Audio Middleware:** Wwise, FMOD, MaxMSP
- **Recording Equipment:** Avid S6 Mixing Console, Zoom H4n, Sennheiser MKE-600, Shure MV7, Shure SM7B